

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

♩. = 40-46 Conduct in 2

Em D Em C

1. What Child is this, who, laid to rest, On Mar - y's lap is
2. Why lies He in such mean es - tate, Where ox and ass are
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

B7 Em D

sleep - ing— Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tians, fear, for sin - ners here The
own Him. The King of kings sal - va - tion brings; Let

Em B7 Em G

shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear, shall
lov - ing hearts en - throne Him. Raise, raise the

D Em C B7

Christ, the King, Whom shep - herds guard, and an - gels sing:
pierce Him through, The cross be borne for me, for you;
song on high. The vir - gin sings her lul - la - by.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, five guitar chords are indicated: G, D, C, B7, and Em. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "Haste, haste to bring Him laud, The Babe, the Son of Mar - y! Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y! Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!"

G D C B7 Em

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 Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
 Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

Text: William Chatterton Dix, 1867

Music: English melody, 16th century;

harm. John Stainer, 1867; alt. | GREENSLEEVES