

The Day Dawn Is Breaking

Joyfully

 $\text{♩} = 112-126$

1. The day dawn is break-ing, the world is a - wak-ing, The clouds of night's
 2. In man - y a tem - ple the Saints will as - sem - ble And la - bor as
 3. Still let us be do - ing, our les - sons re - view-ing, Which God has re -
 4. Then pure and su - per - nal, our friend-ship e - ter - nal, With Je - sus we'll

dark - ness are flee - ing a - way. The world-wide com - mo - tion, from
 sav - iors of dear ones a - way. Then hap - py re - un - ion and
 vealed for our walk in his way; And then, won - drous sto - ry, the
 live, and his coun - sels o - bey Un - til ev - 'ry na - tion will

o - cean to o - cean, Now her - alds the time of the beau - ti - ful day.
 sweet-est com - mun-ion We'll have with our friends in the beau - ti - ful day.
 Lord in his glo - ry Will come in his pow'r in the beau - ti - ful day.
 join in sal - va-tion And wor - ship the Lord of the beau - ti - ful day.

 $\text{♩} = 56-63$

Beau - ti - ful day of peace and rest, Bright be thy
 Beau - ti - ful day of peace and rest,

A musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part features melodic lines with eighth and sixteenth notes, while the Bass part provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the staves.

dawn from east to west. Hail to thine ear - liest wel - come
Bright be thy dawn from east to west. Hail to thine ear-liest wel - come

ray, Beau - ti - ful, bright, mil - len - nial day.
ray, Beau - ti - ful, bright, mil - len - nial day.

Text: Joseph L. Townsend, 1849–1942
Music: William Clayson, 1840–1887

Doctrine and Covenants 29:11
Doctrine and Covenants 45:59