

As Bread Is Broken

1 Corinthians 11:23–26 | 3 Nephi 18:3–13

♩ = 52–60

The musical score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff, both in 3/4 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system has a C major chord above the first measure and an F major chord above the fifth measure. The second system has a Dm (D minor) chord above the first measure, a G major chord above the fourth measure, and a C major chord above the eighth measure. The third system has an F major chord above the first measure, a C major chord above the fourth measure, a G7 (G dominant seventh) chord above the seventh measure, and a C major chord above the tenth measure. The lyrics are written below the staff, with line numbers 1 through 4 indicating different verses. The lyrics are: 1. As bread is broken, we think of Thee— Thy bro - ken
2. We drink the wa - ter in mem - o - ry Of blood Thou
3. May our re - pen - tance now be sin - cere. Un - to our
4. Help us, dear Sav - ior, to take Thy name, To be like
bod - y on Cal - va - ry. May we re - mem - ber Thy suf - f'ring
spilt in Geth - sem - a - ne. Lord, wilt Thou wash us from ev - 'ry
plead - ings in - cline Thine ear. We seek for - give - ness—that gift di -
Thee and Thy word pro - claim. Send us Thy Spir - it this Sab - bath
sore, With bro - ken hearts Thy grace im - plore.
stain— Our hearts and hands make clean a - gain.
vine— A change of heart, a change of mind.
day To guide us in Thy ho - ly way.

During the Last Supper, the Savior “took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me” (1 Corinthians 11:23–24). The Savior’s flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

Text and music: Stephen A. Reynolds, 2018 | WHEELER PARK

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