

Softly and Tenderly Jesus Is Calling

3 Nephi 9:14-22 | Matthew 11:28-30

♩. = 40-44 Conduct in 2

G Em C G G Em

1. Soft - ly and ten - der - ly Je - sus is call - ing— Call - ing for you and for
 2. Why should we tar - ry when Je - sus is plead - ing— Plead - ing for you and for
 3. Oh, for the won - der - ful love He has prom - ised— Prom - ised for you and for

Am7 D7 G Em C G

me. Pa - tient - ly Je - sus is wait - ing and watch - ing—
 me? Why should we lin - ger and heed not His mer - cies—
 me! Though we have sinned, He has mer - cy and par - don—

Em Am G/D D7 G D7(sus4) D7 Em D G

Watch - ing for you and for me!
 Mer - cies for you and for me? Come home! Come home!
 Par - don for you and for me!

Em Em/A A7 D7 G Em

Ye who are wea - ry, come home! _____ Ear - nest - ly, ten - der - ly,
 Come home!

C G Em Am G/D D7 G

Je - sus is call - ing— Call - ing, O sin - ner, come home!

The image shows a musical score for the hymn 'Jesus is Calling'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass line provides a steady accompaniment with chords and moving lines. Above the treble staff, guitar chords are indicated: C, G, Em, Am, G/D, D7, and G. The lyrics are written below the treble staff, with a long dash under 'calling' in the first line and a comma after 'calling' in the second line.

Text: Will L. Thompson, 1880

Music: Will L. Thompson, 1880; arr. 2025 | THOMPSON

Music arr. © 2025 IRI