

# The Lord's My Shepherd

Psalm 23 | 1 Nephi 22:25

$\text{♩} = 58-66$  Conduct in 3

D A7/E D/F# G G/B D G/D D Em7/G A D

1. The Lord's my shep-herd; I'll not want. He makes me down to lie  
2. My soul He doth re-store a-gain And me to walk doth make  
3. Yea, though I walk in death's dark vale, Yet will I fear no ill;  
4. My ta-ble Thou hast fur-nish-ed In pres-ence of my foes;  
5. Good-ness and mer-cy all my life Shall sure-ly fol-low me,

The first system of music features a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

D Bm A G D/F# G G/B D G/D D Em7/G A7 D

In pas-tures green; He lead-eth me The qui-et wa-ters by.  
With-in the paths of righ-teous-ness, E'en for His own name's sake;  
For Thou art with me, and Thy rod And staff me com-fort still;  
My head Thou dost with oil a-noint, And my cup o-ver-flows.  
And in God's house for-ev-er-more My dwell-ing place shall be;

The second system continues the melody and bass line. The lyrics are written below the treble staff.

A D A7(sus4)/E D/F# Em D Bm A D Bm Gmaj7 D

He lead-eth me, He lead-eth me The qui-et wa-ters by.  
With-in the paths of righ-teous-ness, E'en for His own name's sake.  
For Thou art with me, and Thy rod And staff me com-fort still.  
My head Thou dost with oil a-noint, And my cup o-ver-flows.  
And in God's house for-ev-er-more My dwell-ing place shall be.

The third system concludes the piece with a final cadence. The lyrics are written below the treble staff.

*Text:* Scottish Psalter, 1650; based on Psalm 23

*Music:* James Leith Macbeth Bain, 1915; arr. 2025 | BROTHER JAMES'S AIR

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