

# Take My Heart and Let It Be Consecrated

Mosiah 3:19 | Isaiah 6:8

♩ = 76-88

F F/E B<sup>b</sup>sus<sup>2</sup>/D F/C C<sup>7</sup> F F Dm B<sup>b</sup>maj<sup>7</sup> Gm

1. Take my heart and let it be Con - se - crat - ed,  
 2. Take my hands and let them move At the im - pulse  
 3. Take my voice and let me sing Al - ways, on - ly,  
 4. Take my will and make it Thine; It shall be no

F/C C<sup>7</sup> F F C B<sup>b</sup>sus<sup>2</sup>/D C/E F sus<sup>4</sup> F

Lord, to Thee. Take my mo - ments and my days;  
 of Thy love. Take my feet and let them be  
 for my King. Take my lips and let them be  
 lon - ger mine. Take my heart— it is Thine own;

F B<sup>b</sup> F C/E F sus<sup>4</sup> F/C C Dm C F B<sup>b</sup> F/C C F

Let them flow in cease - less praise, Let them flow in cease-less praise.  
 Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.  
 Filled with mes - sa - ges from Thee, Filled with mes - sa - ges from Thee.  
 It shall be Thy roy - al throne, It shall be Thy roy - al throne.

*Text:* Frances Ridley Havergal, 1874; alt.

*Music:* César Malan, 1837; harm. Lowell Mason, 1841 | HENDON