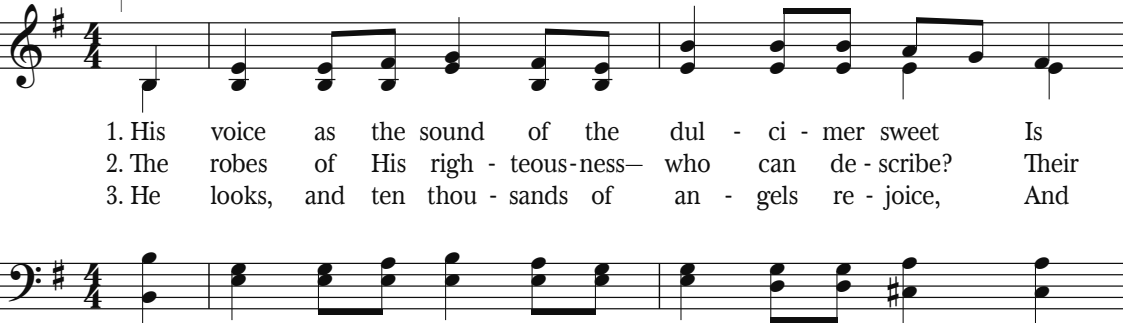


His Voice as the Sound

Doctrine and Covenants 110:1-4 | John 10:1-5, 27

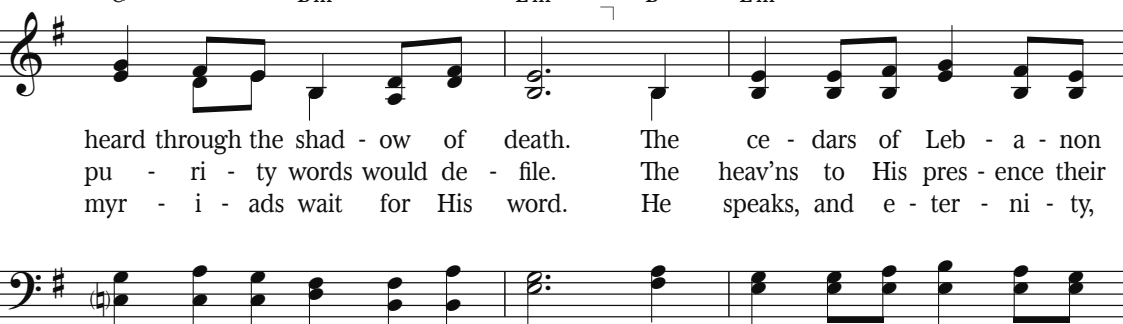
♩ = 69-76

Em A/C#



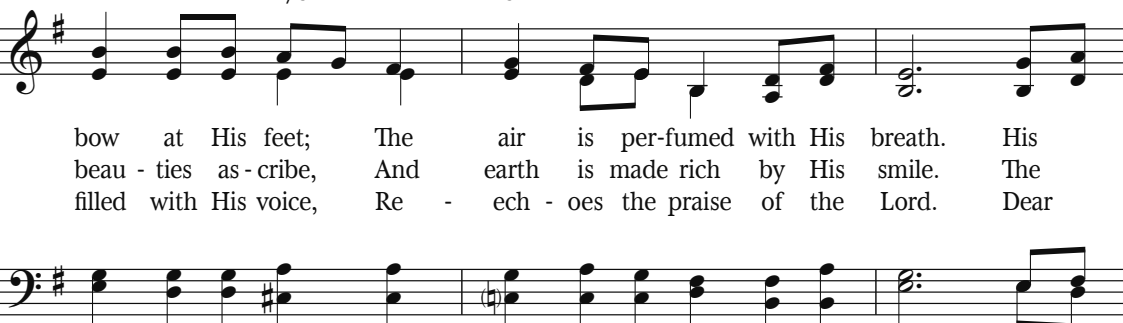
1. His voice as the sound of the dul - ci - mer sweet Is
2. The robes of His righ - teous-ness— who can de - scribe? Their
3. He looks, and ten thou - sands of an - gels re - joice, And

C Bm Em B7 Em



heard through the shad - ow of death. The ce - dars of Leb - a - non
pu - ri - ty words would de - file. The heav'ns to His pres - ence their
myr - i - ads wait for His word. He speaks, and e - ter - ni - ty,

Em A/C# C Bm Em D



bow at His feet; The air is per-fumed with His breath. His
beau - ties as - cribe, And earth is made rich by His smile. The
filled with His voice, Re - ech - oes the praise of the Lord. Dear

G D Bm Em Bm



words like a foun - tain of righ - teous - ness flow That
warmth of His mer - cy in ex - cel - lence bright Shines
Shep - herd, I hear and will fol - low Thy call; I

C Em/B Am B 7(sus4) B 7 Em

wa - ters the gar - den of grace. The source of sal - va - tion all
down from His king - dom a - bove. Like morn - ing, He fills all cre -
know the sweet sound of Thy voice. Re - store and pro - tect me, for

Em A/C# C Bm Em

peo - ple shall know And bask in the smile of His face.
a - tion with light And com - forts His peo - ple with love.
Thou art my All; In Thee I will ev - er re - joice.

The word *dulcimer* has been used for various musical instruments. The cedar trees of Lebanon are a symbol of strength and prosperity. In verse 1 they represent the power and pride of the world, which will eventually bow before the Lord.

Text: Joseph Swain, 1790; alt.

Music: American folk tune; *A Supplement to the Kentucky Harmony*, 1820; arr. 2025 | SAMANTHRA

Music arr. © 2025 IRI